

Mrs. Manstay's View

Scene 1.

Jay Vosk

Moderately slow, yet quaint ♩ = 76

Clarinet in B $\flat$ An old women sit by her window sewing. *mf*

Violin *mf*

Cello *mf*

Piano *mf*

B $\flat$ Cl. ⁶

Vln. ⁶

Vc. ⁶

Pno. ⁶

Mrs. Manstay's View

2

12

B $\flat$ Cl.

Vln.

Vc.

Pno.

17

B $\flat$ Cl.

Vln.

Vc.

Pno.

The musical score is written for four instruments: B $\flat$ Clarinet (B $\flat$ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 12 through 16, and the second system contains measures 17 through 21. In measure 12, the B $\flat$ Cl. and Vln. enter with a melodic line, while the Vc. and Pno. provide a harmonic foundation. The B $\flat$ Cl. and Vln. play a series of eighth and sixteenth notes, while the Vc. and Pno. play a more static, harmonic line. In measure 17, the B $\flat$ Cl. and Vln. continue their melodic line, while the Vc. and Pno. play a more active, harmonic line. The Pno. part in measure 17 features a triplet of eighth notes in the right hand, which is repeated in measures 18 and 19. The B $\flat$ Cl. and Vln. parts in measure 17 also feature a triplet of eighth notes in the right hand, which is repeated in measures 18 and 19. The Vc. part in measure 17 features a triplet of eighth notes in the left hand, which is repeated in measures 18 and 19. The Pno. part in measure 17 features a triplet of eighth notes in the right hand, which is repeated in measures 18 and 19.

1

Mrs. Manstay

22

mf

In my lit - tle view _____

B♭ Cl.

22

mp

Vln.

22

mp

Vc.

22

mp

Pno.

22

mp

Mrs. Manstay

26

— there's much to dis - ap - prove ————— Like gar - ments flut - ter - ing high; ————— and sto - ney waste be -

B♭ Cl.

26

Vln.

26

Vc.

26

mp

Pno.

26

Mrs. Manstay's View

4

Mrs. Manstay

30

low.

But, I have grown used to the dis - or - der; — Of

B♭ Cl.

30

Vln.

30

pizz.

Vc.

30

Pno.

30

Mrs. Manstay

34

bro - ken bar - rels, emp - ty bot - tles and trash But in the next en - clo - sure, did

B♭ Cl.

34

Vln.

34

Vc.

34

Pno.

34

Mrs. Manstay 38
not a mag-no-lia o-pen its white A-pril flo-wers. _____ And a lit-tle way down the line,

B♭ Cl. 38

Vln. 38

Vc. 38

Pno. 38

Mrs. Manstay 42
did-'nt a fence foam o-ver ev-'ry May with waves of wis-ter-i-a. _____ Oh

B♭ Cl. 42

Vln. 42

Vc. 42

Pno. 42

2

Mrs. Manstay's View

6

46

Mrs. Manstay

my! I just hate those mus-tard col-ored cur-tains a - cross the way, hung in the doc-tor's win-dow. A -

B $\flat$ Cl.

Vln.

Vc.

Pno.

p

50

Mrs. Manstay

hay! I'm so pleased that the house fur-ther down had it's old bricks washed with a coat of paint!

B $\flat$ Cl.

Vln.

Vc.

Pno.

3

Mrs. Manstay

53

And then, I see the peo-ple; most-ly ser-vants; Noi-sy slat-terns!

B $\flat$ Cl.

53

mf biting *mp*

Vln.

53

mf *mp*

Vc.

53

mf biting *mp*

Pno.

53

mf *mp*

4

Mrs. Manstay

57

Ex-cept, per-haps, for the gen-tle cook in the new-ly pain-ted house, who feeds the stray cats at

Vc.

57

mf

Pno.

57

60

Mrs. Manstay

night - fall. And then there is the for - get - ful maid _____ ac - cross the way, _____

B $\flat$ Cl.

Vln.

Vc.

Pno.

mp

5

63

Mrs. Manstay

_____ who fin - 'aly re - mem - bered to feed the fam - 'ly par - rot. Co - lours blend be -

B $\flat$ Cl.

Vln.

Vc.

Pno.

flowing

flowing

flowing 3 3 3

66

Mrs. Manstay

fore my eyes. A dis - tant brown-stone spi - re seems to just melt in - to a flu - id yel - low

B $\flat$ Cl.

Vln.

Vc.

Pno.

⑥

69

Mrs. Manstay

sun-set. _____ And then there is the black lat-tice of bran-ches, a - gainst the sky, at the

B $\flat$ Cl.

Vln.

Vc.

Pno.

mp

Leo.

She ignores Mrs. Sampson's entry and returns to her chair by the window/

83

B♭ Cl.

Vln.

Vc.

Pno.

pizz.

mf

87

Mrs. Sampson

Mrs. Manstay

B♭ Cl.

Vln.

Vc.

Pno.

mf

The what, Mis-sus

mf

The mag - nol - ia is out ear - ly this year. —

mp

p

mp

p

Mrs. Manstay's View

12

91

Mrs. Sampson

Man - stey? It is in-deed!

Mrs. Manstay

The mag - nol - ia next door in Mis - sus Black's yard.

B♭ Cl.

Vln.

Vc.

Pno.

8

95

Mrs. Sampson

I did - n't know there was a mag-nol-ia there. And by the way - That re-minds me that the

B♭ Cl.

Vln.

Vc.

Pno.

99

Mrs. Sampson

work on Mis - sus Black's ex - ten - tion be - gins next week..

Mrs. Manstay

The what,

B $\flat$ Cl.

Vln.

Vc.

Pno.

The musical score is written for a vocal duo and a chamber ensemble. Mrs. Sampson's part is in the soprano range, and Mrs. Manstay's part is in the alto range. The instrumental parts are for Bb Clarinet, Violin, Viola, and Piano. The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked '99'. The lyrics for Mrs. Sampson are 'work on Mis - sus Black's ex - ten - tion be - gins next week..'. The lyrics for Mrs. Manstay are 'The what,'. The instrumental parts provide accompaniment for the vocal lines.

Mrs. Sampson 102

The ex - ten - tion. You knew of course that

Mrs. Manstey

Mis - sus Samp - son?

B♭ Cl.

Vln.

Vc. arco

Pno.

Mrs. Sampson 105

Mis - sus Black is build - ing an ex - ten - tion on her house. Yes ma'm! It

B♭ Cl.

Vln.

Vc.

Pno. *p*

Mrs. Sampson ¹⁰⁸ runs right back to the end of the yard How she can af - ford it in these times I just can't see.

B $\flat$ Cl. ¹⁰⁸

Vc.

Pno. ¹⁰⁸

Mrs. Sampson ¹¹² But she was al-ways cra-zy a-bout buil-ding. - A-ny-how, the work is to be-gin on Mon-day.

Vln. ¹¹²

Vc.

Pno. ¹¹²

Mrs. Manstay's View

16

rit.

9

Moderately slow, yet quaint ♩ = 76

Mrs. Manstay 116

And how high will the es-ten-tion be?

B♭ Cl. 116

mf *mp*

Vln. 116

mf *mp*

Vc. 116

mf *mp*

Pno. 116

mf *mp*

3 *mf* *mp* *Leg.*

Livelier ♩ = 96

Mrs. Sampson 120

That's the most ab - surd part. It's to be build right up to the roof of the

Mrs. Manstay 120

B♭ Cl. 120

Vln. 120

Pno. 120



*molto rit.***Moderately slow, yet quaint** ♩ = 76

Mrs. Sampson 123
main buil - ding. Now, did you e - ver!

Mrs. Manstay
Won't it be a grear an - noy - ance to you, Mis - sus

B♭ Cl. 123

Vln. 123

Pno. 123
mf *mp*
3 3

Livelier ♩ = 96

Mrs. Sampson 127
I should say so. But, there's no help for it. If peo - ple want to build ex - ten - tions,

Mrs. Manstay
Samp - son?

B♭ Cl. 127

Vln. 127

Vc.

Pno. 127

Mrs. Sampson 131

there's no law to pr-vent 'em. But, there's no help for it, there's no help for it We'll good day

B♭ Cl. 131

Vln. 131

Vc. 131

Pno. 131

Mrs. Sampson Exits. **10** Slow, with a tinge of sorrow ♩ = 60

Mrs. Sampson 134

Mis-sus Man-stey, I'm glad to find you comf-'ta ble. Mrs. Manstey paces around her room in distress.

B♭ Cl. 134

Vln. 134

Vc. 134

Pno. 134

139

Mrs. Manstay

So conf'-ta-ble! So conf'-ta=ble! How

B♭ Cl.

mp

Vln.

mp

Vc.

mp

Pno.

mp

144

Mrs. Manstay

love-ly the view was to-day The blue sky; The

B♭ Cl.

Vln.

Vc.

Pno.

Leg. * *Leg.*

Mrs. Manstay 148
round clouds. _____

B♭ Cl. 148

Vln. 148 *mf*

Vc. 148 *mf*

Pno. 148 *mf*

*

accel.

11

With more motion ♩ = 76

Mrs. Manstay 153
Of course I could move!

B♭ Cl. 153

Vln. 153

Vc. 153

Pno. 153

Leo.

poco rit. **Slowing slightly** ♩ = 68

Mrs. Manstay 157

And yet, af - ter se - ven - teen years,

B♭ Cl. 157

mp

Vln. 157

mp

Vc. 157

mp

Pno. 157

mp

*

Mrs. Manstay 161

I've grown used to the stains on the wall; the rents in the rug, the shod - dy books ³ on the shelf,

B♭ Cl. 161

Vln. 161

Vc. 161

Pno. 161

Mrs. Manstay 165

the bulbs and i - vy lean - ing towards the sun. We are

B♭ Cl. 165

Vln. 165

Vc. 165

Pno. 165

Scene 2**12****Livelier** ♩ = 96

Mrs. Black and her servant are clearing dishes from a dinner table

Mrs. Manstay 169

all too old to move.

B♭ Cl. 169

Vln. 169

Vc. 169

Pno. 169

mf

174

B $\flat$ Cl.

Vln.

Vc.

Pno.

mf

pizz.

pizz.

179

Mrs. Black

One of Mis-sus Samp-son's boar-ders wants to move. Well I can

B $\flat$ Cl.

Vln.

Vc.

Pno.

mp

arco

mp

mp

183

Mrs. Black

rent her a room next year in the ex - ten - tion. Let the la - dy in, Di - nah.

B $\flat$ Cl.

Vln.

Vc.

Pno.

pizz.

pizz.

188

Mrs. Manstey enters walking with a cane.

B $\flat$ Cl.

Vln.

Vc.

Pno.

mf

mf

arco

mf

mf

13

Mrs. Black

I'm hap-py yo meet you Mis-sus Man stey. Please take a seast. Is there

B♭ Cl.

mp *arco*

Vln.

mp

Vc.

mp

Pno.

mp

Mrs. Black

a - ny - thing I can do for you ma'am? My house has no va - can - cys at the mo - ment,

B♭ Cl.

Vln.

Vc.

Pno.

Mrs. Manstay's View

26

14 Slower, sudden $\text{♩} = 72$

202

Mrs. Manstay

Mrs. Black

B $\flat$ Cl.

Vln.

Vc.

Pno.

It is a-bout the ex - ten-sion that I wish to speak.

but I'm go-ing to build an ex-ten-sion and...

mp

mp

mp

mp