

There's a certain Slant of light

Emily Dickinson

XV5

Mysterious, introspective $\text{♩} = 72$

mf

Soprano
There's a cer-tain Slant of light _____, Win-ter Af-ter - noons _____

Alto
There's a cer-tain Slant of light _____, Win-ter Af-ter - noons _____

Tenor
There's a cer-tain Slant of light, Win-ter Af-ter - noons

Bass
Win-ter Af-ter - noons

Piano
mf
(for rehearsal)

Mysterious, introspective $\text{♩} = 72$

7

S
— That op - pres-ses, like the Heft Of Ca - the - dral Tunes - - - -

A
— That op - pres-ses, like the Heft of Ca - the - dral Tunes

T
— That op - pres-ses, like the Heft — of Ca - the - dral Tunes —

B
— of Ca - the - dral Tunes

Pno.

13

S Hea-ven - ly Hurt, it gives us We can find no scar, Hea-ven - ly

A Hea-ven ly Hurt, Hea-ven - ly Hurt, Hea-ven - ly Hurt,

T Hea-ven - ly Hurt, Hea-ven - ly Hurt, Hea-ven - ly Hurt,

B Hea-ven - ly Hurt, Hea-ven - ly Hurt, Hea-ven - ly Hurt,

Pno.

18

S Hurt, it gives us We can find no scar, But in - ter - nal dif - frence,

A Hea-ven-ly Hurt, Hea-ven-ly Hurt, We can find no scar, But in - ter - nal

T Hea-ven-ly Hurt, Hea-ven-ly Hurt, We can find no scar, But in -

B Hea-ven-ly Hurt, Hea-ven-ly Hurt We can find no scar

Pno.