

Running the Rim

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• = 140

Piccolo

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Bassoon *a2*

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Xylophone

Percussion

Violin I

Violin II

Viola

Cello *a2*

Contrabass

Running the Rim

This musical score page, titled "Running the Rim" and numbered "2", features a grand staff for various instruments. The instruments listed on the left are: Picc., Fl., Ob., B. Cl., Bsn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Xyl., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. Each instrument has a corresponding staff with a treble or bass clef and a key signature of one sharp (F#). A dynamic marking of *10* is placed above the first measure of each staff. The score consists of eight measures, each containing a single horizontal line on the staff, indicating that the instruments are silent or have a rest for the entire duration of this page.

Running the Rim

This page of the musical score, titled "Running the Rim" and numbered 3, contains 24 staves for various instruments. The score begins at measure 18, as indicated by the "18" above the first staff. The instruments are arranged in four systems:

- System 1:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- System 2:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- System 3:** Timpani (Timp.), Xylophone (Xyl.), and Percussion (Perc.).
- System 4:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

All woodwind and string staves are in treble clef, while the bassoon, trombones, tuba, and cello are in bass clef. The percussion staff uses a standard drum set notation. The key signature for the woodwinds and strings is one sharp (F#), and the percussion staff is in C major. The score is currently blank, with only rests and bar lines visible on each staff.