

Holy, Sanctus, Kadosh

Traditional Christian and
Jewish Liturgies

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Jubilant ♩= 134

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The bottom staff represents the Piano (F clef). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The piano part features a continuous rhythmic pattern of eighth-note chords and sixteenth-note figures. The vocal parts remain silent throughout this section.

The musical score continues with lyrics appearing below the vocal staves. The lyrics are:

Ho - ly, ho - ly, ho - ly, Lord God ____ of hosts____,

Ho - ly, ho - ly, ho - ly, Lord God ____ of hosts____,

Ho - ly, ho - ly, ho - ly, Lord God ____ of hosts____,

Ho - ly, ho - ly, ho - ly, Lord God ____ of hosts____,

The piano part continues its rhythmic pattern of eighth-note chords and sixteenth-note figures. The vocal parts enter at the end of the score, starting with a forte dynamic (f).

9

Ho - ly, ho - ly, ho - ly, Lord God ____ of hosts

Ho - ly, ho - ly, ho - ly, Lord God ____ of hosts

Ho - ly, ho - ly, ho - ly, Lord God ____ of hosts

Ho - ly, ho - ly, ho - ly, Lord God ____ of hosts

13

Hea-ven and earth are full ____ of Thy glo - ry.

Hea-ven and earth are full ____ of Thy glo - ry.

Hea-ven and earth are full ____ of Thy glo - ry.

Hea-ven and earth are full ____ of Thy glo - ry

17

Sanc - tus, , sanctus ,

Ho - ly, ho - ly, ho - ly, Lord God ____ of hosts ,

Ho - ly, ho - ly, ho - ly, Lord God ____ of hosts ,

Ho - ly, ho - ly, ho - ly, Lord God ____ of hosts ,

21

, sanc - tus , do-mi-nus de - us sa - ba -

Ho - ly, ho - ly, ho - ly, Lord God ____ of hosts ,

Ho - ly, ho - ly, ho - ly, Lord God ____ of hosts ,

Ho - ly, ho - ly, ho - ly, Lord God ____ of hosts ,