

for members of the National Symphony Orchestra

Canyons

for String Quartet

Jay Vosk
(2000)

Allegro Moderato, 120

The musical score is arranged in three systems for a string quartet (Violin 1, Violin 2, Viola, and Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro Moderato' at 120 beats per minute. The score begins with a dynamic of *f* (forte) in the first measure. The first system (measures 1-4) shows the Violin 1 part with a rest, Violin 2 and Viola with melodic lines, and Cello with a bass line. Dynamics range from *f* to *mf* (mezzo-forte). The second system (measures 5-7) continues the melodic development. The third system (measures 8-11) features a change in time signature to 5/4 for measures 9 and 10, followed by a return to 4/4. The dynamics reach *f* again in measure 10.

(A)

11

Vln. 1

Vln. 2

Vla.

Vcl.

14

Vln. 1

Vln. 2

Vla.

Vcl.

18

Vln. 1

Vln. 2

Vla.

Vcl.

22

Vln. 1

Vln. 2

Vla.

Vcl.

(B)

bring out

25

Vln. 1

Vln. 2

Vla.

Vcl.

bring out

28

Vln. 1

Vln. 2

Vla.

Vcl.